

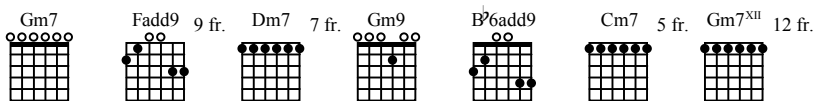
OPEN

As recorded by The Cure

(From the 1992 Album WISH)

Transcribed by oranno@yahoo.fr

Words and
Arranged



Tuning : G A# F G A# A#

A Intro

♩ = 110

Gm7

8va-----

1

Gtr I

T		12	12			12		(12)12	12	12		(12)	12	12	12
A	12														
B	12														

8va-----

6

N.H.-----

T			12	12		[7]					[12]		[5]	
A	12	12												
B														

8va-----

Fadd9

10

N.H.-----

T						[5]								
A	[7]	[7]	[7]	[7]										
B														

Dm7

Gm7

Gm9

Gm7

14

T			0	6		3	2	(3)	2		3	2	(3)	2	0		3	2	(3)	2
A	0	0																		
B																				

sl.

18

Gm9 Fadd9 Dm7

T A B 3 2 (3) 2 0 10 10 12 *sl.* 7 7 7 7

Gtr II

T A B 14 12 14 14 14 12 10 7 7 9 (10) (10)

21

Fadd9

T A B 3 2 (3) 2 3 2 (3) 2 0 10 10 12 *sl.*

24

Dm7 Gm7 Gm9

T A B 7 7 7 7 7 3 2 (3) 2 0 10 7 7 9 (10) (10) 10 9 10 (10) 10 10

27

Gm7

1. Gm9

2. Gm9

~~~~~

T 3 2 (3) 2

A 3 2 (3) 2 0

B 0

T 10 9 10 (10) 9 (10) 9 7

A 10 9 (10) 9 7

B

**B Verse**

30

Gm7

Gm9

Gm7

~~~~~

T 3 2 (3) 2

A 3 2 (3) 2 0

B 0

Gm9

Gm7

Gm9

~~~~~

T 4 0 4 0 4 0

A 2 2 2 2 (2) 2 2 2

B 0

36

Gm7

Gm9

Fadd9

~~~~~

T 4 0 4 0 4 0

A 2 2 2 2 (2) 2 2 2

B 10 10 12

Gtr II

T

A 14 12 14 14 14

B 14 14 12

39

Dm7 Gm7 Gm9

T A B 7 7 7 7 7 0 3 2 (3) 2 3 2 (3) 2 0

T A B 10 7 7 9 (10) (10) 10 9 10 (10) 9 10

42

Fadd9 Dm7 Gm7

T A B 10 10 12 7 7 7 7 7

T A B 12 12 12 14 12 14 (14) 12 12 12 12 12

45

Gm9 Gm7 Gm9

To Coda

T A B 3 2 (3) 2 0 3 2 (3) 2 3 2 (3) 2 0

T A B 10 10 10 10 9 10 (10) 9 (10) 9 7

48

Gm7 Gm9 Gm7

T A B

3 2 (3) 2 3 2 (3) 2 0 3 2 (3) 2

0 0 0

T A B

10 9 10 (10) 9 (10) 9 7 10 9 10

51

Gm9 Gm7 Gm9

T A B

7 7 7 7 7 7 6 (7) 6 7 7 7 7 7 7

7 7 7 7 7 7 6 (7) 6 7 7 7 7 7 7

54

Gm7 Gm9 Gm7

T A B

6 (7) 6 7 7 7 7 7 6 (7) 6

6 (7) 6 7 7 7 7 7 6 (7) 6

57

Gm9 Gm7

T A B

7 7 7 7 7 7 2 (3) 2 0 2 (3) 2 0

7 7 7 7 7 7 2 (3) 2 0 2 (3) 2 0

59

Fadd9 Dm7 Gm7

Gtr II

62

Gm9 Fadd9 N.C.

65

Gm7 Gm9 Gm7 Gm9

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69

Dm7 B^b6add9

Tablature for measures 69-70:

Measure	T	A	B
69			7 7 7 7 7
70		0	3

Second staff notation for measures 69-70:

Measure	T	A	B
69		12 12 12 14	12 14
70		(14) 12 12 9 12 12 12	

71

Dm7 B^b6add9

Tablature for measures 71-72:

Measure	T	A	B
71			7 7 7 7 7
72		0	3

Second staff notation for measures 71-72:

Measure	T	A	B
71		12 12 12 14	12 14
72		(14) 12 12 9 12 12 12	

73

Cm7 Gm7

Tablature for measures 73-74:

Measure	T	A	B
73			5 0 5 5
74		2 (3) 2	4 0

Second staff notation for measures 73-74:

Measure	T	A	B
73		12 12 12 14	12 12
74		(12) 14	12 12 12

75 Cm7 Gm7 Gm9

78 Gm7 Gm9 Gm7

81 Gm9 Gm7 Gm9 *D.S. al Coda*

84 Gm7 Dm7

Gtr II

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75 Cm7 Gm7 Gm9

78 Gm7 Gm9 Gm7

81 Gm9 Gm7 Gm9 *D.S. al Coda*

84 Gm7 Dm7

Gtr II

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86

B $\flat$ 6add9 Dm7

T A B 3 0 0 7 7 7 7 7 *sl.*

T A B 12 12 9 12 12 12 12 12 14 12 14

88

B $\flat$ 6add9 Cm7

T A B 3 0 0 5 5 0 5 5 *sl.*

T A B 12 12 9 12 12 12 12 12 14 12 12

90

Gm7 Cm7

T A B 2 (3) 2 4 0 5 5 0 0 5

T A B 14 12 12 12 12 14 15

94

Gm7

Gm9

T

A

B

0 4 2 2

0 4 2 2 (3)

96

Gm7 Gm9 Gm7 Gm9

0 4 2 2 (3) 0 4 2 2 (3) 0 4 2 2 (3) 0 4 2 2 (3)

0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (p), guitar (Gtr I and Gtr II), and drums (Drum). The key signature is B-flat major (two flats), and the time signature is 4/4.

Piano (p): The piano part is written in treble clef. It begins with a Dm7 chord, followed by a series of chords and a melodic line. The notation includes various chord symbols and a final melodic phrase.

Guitar (Gtr I and Gtr II): The guitar parts are written in treble clef. Gtr I features a series of chords and a melodic line. Gtr II features a series of chords and a melodic line. The notation includes various chord symbols and a final melodic phrase.

Drums (Drum): The drum part is written in treble clef. It features a series of chords and a melodic line. The notation includes various chord symbols and a final melodic phrase.

Chord Symbols: The chord symbols are Dm7, Gm7, and Gtr I and Gtr II.

Tempo: The tempo is marked as "Moderato".

Key Signature: The key signature is B-flat major (two flats).

Time Signature: The time signature is 4/4.

Instrumentation: The instrumentation includes piano (p), guitar (Gtr I and Gtr II), and drums (Drum).

Score Structure: The score is divided into three systems. The first system contains the piano and guitar parts. The second system contains the guitar and drum parts. The third system contains the piano and guitar parts.

Notation: The notation includes various musical symbols, including notes, rests, and chord symbols.

103

1. Gm9 2. Gm9 Gm7

T
A 3 2 (3) 2 0
B 0

T
A 10 10
B

106

Gm9 Gm7 Gm9

T
A x 2 (3)
B

T
A 10 10
B

T
A 10 9 10 (10) 9 (10) 9 7
B

109

Gm7 Gm9 Gm7

T
A 0 0 0
B

T
A 10 9 10 (10) 10 10
B

T
A 10 9 10
B

112

Gm9 Gm7^{XII} Gm9

T 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14

A 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14

B

T 10 10 10 10 9 10 (10) 10 10

A 10 10 10 10 9 10 (10) 10 10

B

115

Gm7^{XII} Gm9 Gm7^{XII}

T 3 2 (3) 2 3 2 (3) 2 0 12 12 12 12 12 12 12 12

A 3 2 (3) 2 0 12 12 12 12 12 12 12 12

B 0 0

T 10 9 10 (10) 10 10 10 9 10

A 10 9 10 (10) 10 10 10 9 10

B

118

Gm9 Gm7^{XII}

T 12 12 12 12 12 14 14 14 3 2 (3) 2

A 12 12 12 12 12 14 14 14 3 2 (3) 2

B 0

T 10 10 10 10 9 10

A 10 10 10 10 9 10

B

120

Gm9 Gm7 Gm9

T 3 2 (3) 2 0 10 0 2 2 (3) 2 2 0

A 0

B

T 10 10 10 9 10 (10) 10 10

A

B

123

Gm7 Gm9 Gm7

T 3 2 (3) 2 0 3 2 (3) 2 2 (3)

A 0 0 4

B

T 10 9 10 (10) 10 10 10 9 10

A

B

126

Gm9 Gm7 Gm9

T 3 5 7 3 2 (3) 2 3 2 (3) 2 0

A sl. sl. sl. 0 0

B

T 10 10 10 9 10 (10) 10 10

A

B

129

Gm7^{XII} Gm9 Gm7^{XII}

T A B

7 5 3 3 7 5 3 3 3 2 (3) 2

sl. sl. 0

T A B

10 9 10 (10) 10 10 10 9 10

132

Gm9 Gm7^{XII} Gm9

T A B

3 2 (3) 2 0 7 5 3 3 7 5 3 3

0 sl. sl.

T A B

10 10 10 10 9 10 (10) 10 10

[C] Outro

135

Gm7^{XII} Gm9 Gm7

1. , 3.

T A B

3 2 (3) 2 3 2 (3) 2 0 12 12 12 12 12 12 14 12 12 12 12 12 12 14 12 12 12 12 12 12 14

0 0 sl. sl.

T A B

10 9 10 (10) 10 10

139

4.

Gm7

1., 3.

Gm9

T 14 14 14 14 14 14

A 14 14 14 14 14 14

B 0

2 (3) 2 0

2 (3) 2 (3) 2 0

T

A 10 9 10 (10) 10 10

B

142

4.

Gm9

T

A 3 3 2 3 (5) (5)

B x x 3 0 x

T

A 10 10 9 12 (12)

B